

CATALOGUE  
OF  
VALUABLE PORCELAIN AND POTTERY  
AND WORKS OF ART,  
COMPRISING

FINE ENGLISH, SÉVRES AND CHINESE PORCELAIN,  
CHINESE HARDSTONES, CONTINENTAL FAIENCE, ETC.

The Property of the late Colonel Fairfax Rhodes,  
*Brockhampton Park, Andoversford, Glos.*

TWO FINE DERUTA DISHES,  
The Property of T. G. Gaisford St. Lawrence, Esq.;

BRONZES AND ORMOLUS AND ITALIAN FURNITURE,  
The Property of the Rt. Hon. Lord Faringdon, C.H. (decd.);

MUSICAL INSTRUMENTS,  
The Property of Norman Wilkinson, Esq. (decd.)  
AND  
The Property of Lady Kathleen Pilkington.

FINE OLD ENGLISH FURNITURE,

INCLUDING

CHIPPENDALE, ADAM AND HEPPLEWHITE PIECES,  
The Property of Alastair H. Kirk, Esq.;

A BRACKET CLOCK, BY THOMAS TOMPION,  
The Property of the late George Oakley Fisher, Esq.;

AN IMPORTANT WILLIAM KENT CABINET,  
The Property of Major C. S. Goldingham;

A VERY FINE GEORGE I NEEDLEWORK SUITE,  
The Property of Mrs. Andrew R. Moton;

A SET OF PANELS DESIGNED BY ROBERT ADAM; RARE PERSIAN POTTERY;  
A PAINTING BY DR. WALL; FRENCH XVIII CENTURY FURNITURE, ETC.

---

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AT THEIR LARGE GALLERIES, 24 & 35, NEW BOND STREET, W. 1  
On FRIDAY, the 6th of JULY, 1934,  
AT ONE O'CLOCK PRECISELY.

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CATALOGUE  
OF VALUABLE  
PORCELAIN AND POTTERY,  
WORKS OF ART,  
MUSICAL INSTRUMENTS,  
OLD ENGLISH FURNITURE. &c.

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DAY OF SALE.

Friday, July 6th, 1934.

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FINE PERSIAN POTTERY.  
The Property of a Collector.

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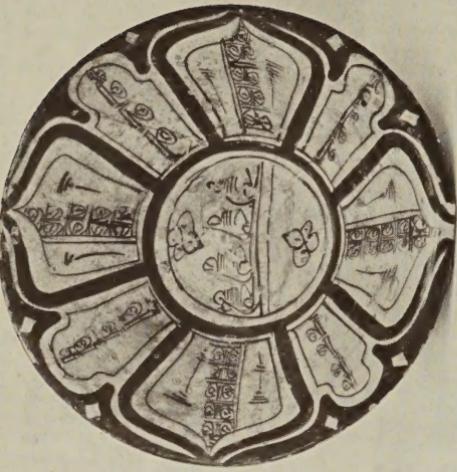
LOT

- 1 An Amol brown glazed Feeding Cup, with protruding spout, globular bowl and trumpet neck,  $3\frac{3}{4}$  in.; and two small Bowls, one with three loop handles and short spout, 14th Cent. 3
- 2 A small Samarra Bowl, with everted rim and four triple splashes in blue round the rim, 4 in.; and a Rhages Cup of beaker form, with iridescent stripe decoration,  $4\frac{3}{4}$  in., 13th Cent. 2
- 3 A 16th Century blue glazed Naghili of oviform shape, decorated with meandering leaf sprays and cypress trees in white,  $8\frac{1}{4}$  in.; and a Saveh ivory white Bowl, with black dots round the rim, 8 in., 15th Cent. 3
- 4 A Saveh 13th Century Bowl, with striped decoration, in the interior a running hare in blue and green glazes,  $4\frac{3}{4}$  in.; and a Rhages Vase, with globular body and trumpet neck incised with a floral pattern, 5 in., 13th Cent. 2

- 5 A Rhages Jug, with globular body and wide mouth covered with an iridescent ivory glaze, small circular handle with shaped thumb piece,  $4\frac{1}{2}$  in.; and a Saveh oblong turquoise glaze Box, surmounted by a figure of a cat within a perforated gallery,  $5\frac{3}{4}$  in., 13th Cent. 2
- 6 A very attractive Saveh Bowl, with conical base, painted in the interior with a spiritedly drawn zebra like animal in shades of black, blue and green on an ivory glaze,  $5\frac{1}{4}$  in., 13th Cent.
- 7 A Rhages white Bowl of conical form, decorated with eight panels of "transparencies,"  $7\frac{1}{4}$  in.; and a decorative Saveh turquoise glazed Bowl of double ogee floral form,  $5\frac{1}{4}$  in., 13th Cent. (cf. Hobson "Guide to the Islamic Pottery of the Near East," B.M. pl. 21) 2
- 8 A rare Rhages Cup, with ovoid body on a tapering stem and circular foot, cream glazed with a border of blue round the rim,  $3\frac{3}{4}$  in.; and a Bowl with conical base, decorated in the centre with a blue medallion, the rim with similar decoration to the cup,  $7\frac{3}{4}$  in., 13th Cent. 2
- 9 A dainty Saveh Bowl, painted in the centre in shades of blue and black with a half-length figure of a lady holding a cup, flanked by leaf sprays and within a border of Kufic inscription,  $5\frac{1}{4}$  in., 13th Cent.
- 10 A decorative Rhages Bowl, with turquoise and black interior, a deep border of vertical turquoise strips on a black ground, enclosing a whorl star medallion, the exterior plain turquoise, 8 in., 13th Cent.
- 11 A curious Saveh Figure of a squatting Monkey in turquoise glaze with black spotted leopard-like markings, the mouth open and forming a spout,  $5\frac{1}{2}$  in.; and a pale turquoise glaze Rhages Bowl, the exterior with a band of incised floral ornament,  $6\frac{1}{2}$  in., 12th Cent. 2
- 12 A good Sultanabad Bowl, with cruciform enamel decoration in the centre in shades of blue and gold on a dull ivory ground enclosing panels of diaper ornament, the exterior with line striping,  $8\frac{1}{4}$  in., 13th Cent.
- 13 A large Rhages Bowl of deep flared form, the exterior with panels of formal leafage in black within blue bordered panels, the interior divided into six compartments by radiating blue inscribed borders, enclosing stylised plants,  $11\frac{1}{2}$  in., 13th Cent.



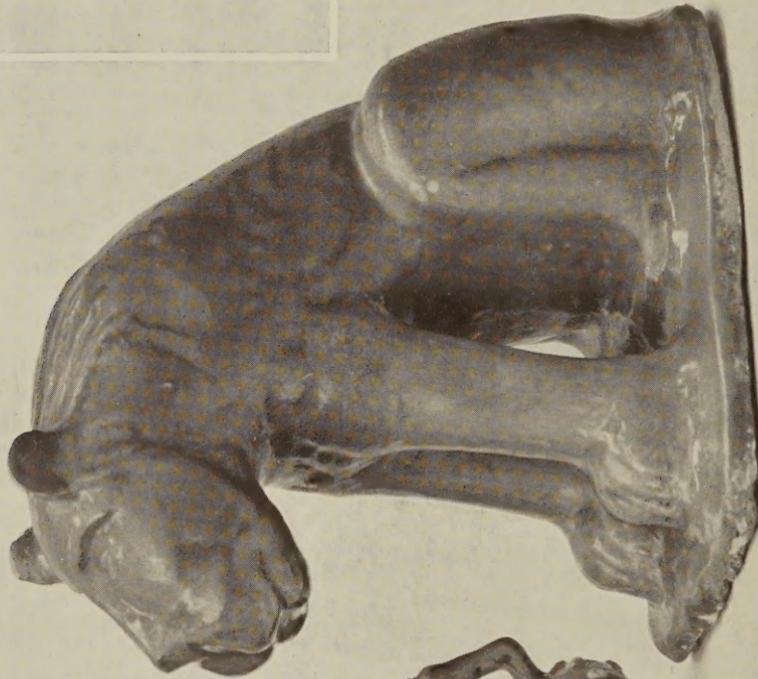
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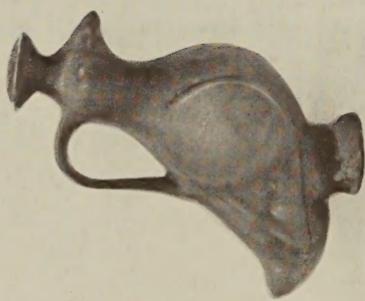
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23

- 14 An early Rhages blue Bowl of conical form, the interior decorated with an incised band of formal foliage within borders of double line ornament,  $7\frac{1}{4}$  in., 11/12th Cent.
- 15 A Rhages small lustred Bowl of good quality, the interior and exterior similarly decorated in pale gold lustre and white with panels of birds formed by scrolling plants, recalling Chinese decoration,  $6\frac{1}{4}$  in. diam., 13th Cent.
- 16 A Rhages ivory glazed Bowl of shallow tazza form, without decoration except for a black dog-like animal in the centre sunk beneath a thick iridescent glaze, the rim with black lines,  $6\frac{1}{2}$  in., 13th Cent.
- 17 A Rhages polychrome Bowl, enamelled in the centre with a tree flanked by birds, two camels and two seated figures of lovers in black, turquoise and red enamels enriched with gold, within borders of stylized kufic inscription,  $6\frac{1}{2}$  in., 13th Cent.
- 18 A Sultanabad bird-headed Ewer, with loop handle and globular body, decorated in gold with interlaced strap work and bird motifs on blue diaper ground, the mouth of the ewer formed by the bird's head, not unlike the Chinese ewers of the T'ang dynasty, which were copied from earlier Persian metal work,  $7\frac{1}{2}$  in., 13th Cent.
- 19 A Rhages enamel Bowl, decorated with radiating strap work ornament in the interior in gold, red and blue, forming panels each with a single bird motif of the same colours, the exterior plain except for an inscribed border, 8 in., 13th Cent.
- 20 A Sultanabad Bowl, with golden lustred exterior, the interior with a tile decoration of panels of birds and fish in gold lustre within blue surround, the sides with vertical narrow panels of formal leaves in gold lustre, divided by blue lines, 8 in., 13th Cent.
- 21 A RHAGES BOWL of large size, with everted rim in plain cream glaze pottery, decorated in the centre with a vivid blue hare, the borders with six small blue splashes, 15 in., 13th Cent.
- 22 A RHAGES BIRD EWER of parrot form, with loop handle from the back of the head to the back of the bird, the head surmounted by a small trumpet mouth, the whole covered with a fine turquoise glaze,  $7\frac{3}{4}$  in., 13th Cent.

[See ILLUSTRATION.]

- 23 A FINE RHAGES BOWL, covered with a blue glaze; the exterior plain except for an inscribed border, the interior moulded in relief and gilt with an interlaced strapwork design containing figures of animals, birds and seated human figures outlined in red, 8½ in., 13th Cent.

[See ILLUSTRATION.]

- 24 A RARE SAMARKAND BOWL, with yellow glaze, decorated round the sides with brown jui-shaped lappets, with vertical Chinese hieroglyphic decoration, the interior with characters and formal flowers, the exterior with bold Kufic characters, 10 in. diam., 11th Cent.

[See ILLUSTRATION.]

- 25 AN ATTRACTIVE RHAGES VASE, with double animal handles and small lip spout, the cusp-shaped body decorated in relief, with numerous small human heads, and painted on a blue ground with gilt ornament, a frieze of animals in relief round the neck, 6 in. 13th Cent.

[See ILLUSTRATION.]

- 26 A TURQUOISE GLAZED MONSTER, of lion-like form, seated on its haunches, the head and mane well modelled, the whole covered with a thick turquoise glaze, 14½ in. high, 12½ in. long, Rhages, 13th Cent.

[See ILLUSTRATION.]

THE VALUABLE COLLECTION OF  
FINE ENGLISH, SEVRES AND CHINESE  
PORCELAIN AND JADES.

The Property of the late Colonel Fairfax Rhodes,

*Brockhamton Hall, Andoversford, Glos.*

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- 27 A pair of fine quality Minton Vases, with 'pate-sur-pate' white decoration on the moon-shaped bodies, by *Solon*, the small cylindrical necks with double handles, 10 $\frac{1}{4}$  in. 2
  - 28 A decorative Derby "Bough" Pot of bombé form, with double handles and perforated top, the front finely painted with three views of Western Mills, Cornwall, within gilt and floral panels, 7 $\frac{1}{2}$  in., wood stand 3
  - 29 A Chamberlain Worcester Inkstandish, painted with flowers and encrusted with Old English flowers round the borders, containing two inkwells and a taperstick, marked, 10 $\frac{1}{2}$  in. 1
  - 30 A fine Swansea Plate, with a rose spray in the centre and a border of Old English flowers on a solid gold ground, 8 $\frac{3}{8}$  in., impressed mark; and a Nantgarw Plate, with *Billingsley* roses in wreaths round the border and three roses in the centre, 9 $\frac{1}{2}$  in., mark impressed *Nantagrw, C.W.* 2
  - 31 A finely painted Rockingham Plate, with an oak leaf and acorn border and the Royal Arms, the centre with an interior scene from Sir Walter Scott's "Antiquary," 9 $\frac{1}{2}$  in., Griffon mark in puce; a Worcester square Dish, with Japan pattern; and a pair of Chelsea Cups and Saucers, with quilted bases and claret borders, gold anchor mark 6
  - 32 LORD NELSON. A Worcester Cup and Saucer with the Nelson crest and coronet in reserve panels on a Japan pattern ground, said to have been presented by the Ladies of England to Nelson after the Battle of Trafalgar (*cf. Binns "Century of Potting," p. 145*) 2
- \*\* Exhibited at the Leeds Exhibition, 1875, when in the John Rhodes Collection, No. 9.

- 33 An uncommon Bow Garniture, decorated in Kakiemon style, with quail pattern and floral sprays and wheat-ears, comprising an oviform Jar, and two cylindrical Beakers, in the Chinese manner,  $7\frac{3}{4}$  in. 3
- 34 A pair of Worcester Junket Dishes, with wavy scale moulded sides, finely decorated with butterflies enclosing in the centre rococo panels of blue scale, gilt and pink ornament containing exotic birds and flowers,  $9\frac{1}{4}$  in. (*cf.* Hobson "Worcester Porcelain"); and a large blue scale Dish, with flowers within gilt reserve panels,  $12\frac{1}{2}$  in., *marks script "W" and Seal* 3
- 35 A Worcester Jug, with mask spout and leaf moulded body, brightly decorated with exotic and aquatic birds on the sides, under the mask the monogram in gold and flowers "E.P.A.", the neck with a turquoise ribbon design,  $7\frac{5}{8}$  in.; and another Worcester Jug, with Kakiemon quail pattern,  $6\frac{3}{4}$  in., *Wall period* 2
- 36 A SWANSEA "INKSTANDISH," finely painted within gilt perforated borders with wreaths of roses, by Billingsley, comprising two Vases, two Inkwells and central Vase, 16 in.
- 37 A DERBY FIGURE, of Father Time clipping the wings of Cupid, the base decorated with usual trophies,  $12\frac{1}{4}$  in.; an early Derby Figure of Bacchus, with a young satyr astride a barrel,  $9\frac{1}{4}$  in.; and a white Derby Figure of a Shepherdess, holding her skirt in her right hand, a lamb at her foot, 7 in. 3
- \*\* The last named is interesting in that it shows a base already moulded for the oromlu fittings.
- 38 A Chelsea Eel Vase, with double bulrush handles and perforated neck, the base moulded with a duck and drake, 9 in., *gold anchor mark* (*cf.* Cheyne Book, pl. 24, fig. 83a)
- 39 A pair of rare Chelsea Figures of a Man and a Woman Masquerader the former in Dutch costume holding a bottle and glass, the latter wearing a black mask, in a red skirt and puce bodice, 8 in., *gold anchor mark* 2
- 40 A WORCESTER JUG, with masked spout and leaf moulded body painted with reserve panels of flowers on a scale blue ground, the neck with green and floral dentate ornament,  $8\frac{1}{2}$  in., *seal mark*

- 41 A PAIR OF FINE WORCESTER HEXAGONAL VASES, of convenient size, brilliantly painted with reserve panels of exotic birds and butterflies on a scale blue ground, one of the covers repaired,  $11\frac{1}{4}$  in., seal mark 4
- 42 AN APPLE-GREEN CYLINDRICAL MUG, with grooved loop handle, the body painted within rococo gilt panels with bouquet of Old English flowers, on an apple-green ground, gilt rim,  $4\frac{5}{8}$  in., Wall period
- 43 A LARGE COALPORT DINNER AND DESSERT SERVICE, painted with bouquets of flowers in colours within moulded panels, comprising 33 Meat Dishes, 113 Plates, 38 Soup Plates, 50 Pudding Plates, eight Vegetable Dishes and Covers, four Soup Tureens, Covers and Stands, nine Sauce Tureens with eight Covers and nine Stands, a Centre Dish, thirteen shaped Dessert Dishes 302

#### FINE SEVRES PORCELAIN.

- 44 A well painted Sevres Cup and Saucer, with pastoral scenes and landscapes, by *Bouchet*, 1765, on a blue ground, and another with children playing within a gilt and dark blue ground 4
- 45 A double-handled covered Cup and large Saucer, painted with wreaths of roses and green festoons, 1769, and a trembleuse Cup and Saucer of similar design 5
- \*\* From the J. C. Cockshut Collection.
- 46 A finely painted Sevres Cup and Saucer, with nude female figures and amatory trophies; another, with a somewhat similar subject, by *Dodin*, a Coffee Can; and a Coffee Cup and Saucer, with landscapes in pink camaieu 7
- 47 An ormolu mounted Ewer, with cylindrical Sevres porcelain body, made out of a Coffee Can, painted with Europa and the Bull, 10 in.; a Buen Retiro Vase, painted with reserve panels of mounted combat scenes on a blue ground; and a finely painted Plate with a bouquet of flowers in the centre and apple green border,  $9\frac{1}{2}$  in. 3
- 48 A Sevres Coffee Can and Saucer, painted with lovers in a pastoral scene and an unattended ladder against a fruit tree with baskets of fruit, 1781; and another Sevres turquoise Coffee Cup

LOT 48—*continued.*

- and Saucer, painted with a shepherd playing the pipes and a fair bather's clothes left on the bank of a stream, *by Chabrey*, 1766; and a small Sucrier and Cover 6
- 49 A Sucrier and Cover, painted with exotic birds within panels on a white ground decorated with husk festoons; another, with flowers between blue borders and within gilt panels,  $4\frac{1}{2}$  in.; and a turquoise Toilet Pot and Cover, finely painted with trophies of the Arts and Sciences, 1760, 4 in. 6
- 50 A COVERED CUP AND SAUCER, with double handles painted on a blue and gold *oeil de perdrix* ground with landscapes and pastoral subjects of the finest quality, 1765; and a fine apple green Cache Pot, with reserve panels of flowers and fruit within gilt borders, 1764,  $5\frac{1}{4}$  in. 4
- 51 AN ECUELLE, COVER AND STAND, the former of circular shape, the stand of oval shape, painted with children in pastoral scenes on a blue ground, and another very similar, with children fishing and playing, in reserve panels in blue with flesh tints 6
- \*\* The first-named from the Robert Napier and C. H. T. Hawkins Collections.
- 52 AN ECUELLE, COVER AND STAND, painted with quay scenes and landscapes in the manner of Morin, 1778 3
- \*\* From the Bathurst Collection.
- 53 ANOTHER ECUELLE, COVER AND STAND, painted with military subjects reserved within gilt panels on a gros bleu ground in the manner of Morin, 1787 3
- \*\* From the Dickins and John Cockshut Collection.
- 54 ANOTHER ECUELLE, COVER AND STAND, finely painted with fruit and flowers within reserve panels on a turquoise ground, 1782 3
- 55 AN EVENTAIL JARDINIERE AND STAND, finely painted with cupids and musical trophies within gilt and reserve panels on a gros bleu ground, the stand painted with birds in flight and musical trophies, *by Falot*, 1755,  $7\frac{1}{2}$  in. high,  $7\frac{3}{4}$  in. wide 2
- \*\* From the Lord Lucas and Dingwall Collection, 1913.

CHINESE PORCELAINS AND JADES, AND  
CONTINENTAL FAIENCE.

- 56 A "FAMILLE VERTE" DISH, decorated in the centre with a basket of flowers, within panelled borders of flowers on a green stipple ground, and an outer diaper border reserved with panels containing the Three Fruits emblematic of Sons, Years and Happiness,  $14\frac{3}{4}$  in., *K'ang-Hsi*
- 57 A PAIR OF FINE BOTTLES, of pear shape, the bodies decorated in "famille verte" enamels with flowers and birds, diaper, stiff leaf and jui shape borders round the shoulders and neck, 9 in., *K'ang-Hsi* 2
- 58 A PAIR OF BEAUTIFUL RUBY BACK EGG-SHELL PLATES, decorated in "famille rose" enamels with seated figures of ladies and children surrounded by large jars and flowers in vases, the borders with flowers and finger citrons, the backs of ruby colouring, 8 in., and  $8\frac{1}{2}$  in., *Yung Cheng* 2
- 59 A VERY DECORATIVE LARGE VASE of inverted baluster form with small trumpet neck, decorated on a marbled greeny-blue ground with scattered sprays of flowers, peonies and two exotic birds on a branch of a tree, 20 in., *Chien-Lung seal mark and period*  
\*\* Formerly in the Louis Huth Collection.
- 60 A GOOD QUADRANGULAR "FAMILLE VERTE" VASE AND COVER, the four sides decorated with landscapes and river scenes, aquatic plants, peonies and birds above a stipple medallion border round the base, utensils and flowers round the shoulders, and flowering plants round the neck, the corners all decorated with 'rat and gourd vine' pattern, 19 in., *K'ang-Hsi, brilliant quality and condition*
- 61 A PAIR OF VERY FINE "FAMILLE VERTE" VASES, of almost Yen Yen form, the inverted baluster bodies brilliantly enamelled with butterflies, flowering peonies, lotus and other flowers, the shoulders of each with a band of 'rouge-de-fer,' the necks with sprigs of flowers divided by a green band and enclosed at the rim by a diaper border,  $14\frac{3}{8}$  in., *K'ang-Hsi* 2  
\*\* From the Baron Hirsch Collection, 1897.
- 62 A BISCUIT FIGURE of a seated Lokapala, in puce coat with green stipple borders, wearing a necklace and hat, aubergine top boots and yellow under coat, on an ormolu mounted base,  $7\frac{1}{2}$  in. *K'ang-Hsi*

- 63 AN EXTREMELY FINE AND RARE PAIR OF FIGURES OF HAWKS, standing on rocky bases, each with one leg raised, the bases in aubergine and green, the legs yellow, the plumage pencilled in brown and aubergine, the beaks of horn colour, the eyes green and black under cruel beetling brows,  $10\frac{1}{2}$  in., *K'ang-Hsi* 3

\*\* From the J. E. Taylor collection. 532.

- 64 A REMARKABLE DARK GREEN JADE BRUSH POT, of massive cylindrical form, deeply carved with mountainous landscapes, figures of the Immortals in the Happy Islands of the Blessed, and others, making a stack of corn, the whole beautifully carved and supported on five bracket feet, 7 in., *Ch'ien-Lung*, on a fine circular pierced and chased gilt metal stand,  $8\frac{1}{2}$  in. diam., *superb quality* 2

- 65 A PAIR OF BEAUTIFUL DARK GREEN JADE BOWLS AND COVERS, the latter perforated with an intricate floral pattern and surmounted by hollow pierced floral knobs, the bowls of plain, shallow form with a flange to support the covers, each standing on three mask feet,  $7\frac{1}{2}$  in. diam.,  $5\frac{3}{4}$  in. high, *Ch'ien-Lung*, finely carved boxwood Stands, and a hardwood double Stand, *brilliant quality* 7

#### FINE CONTINENTAL FAIENCE, ETC.

- 66 AN URBINO PLATE, well painted, with the legend of Myrrha, daughter of Cinyras King of Cyprus, who fled into Arabia and was changed into a tree called Myrrh; and another Urbino Stand, 7 in., 16th Cent. 2

- 67 AN URBINO SMALL PLATE, finely painted with the legend of Diana and Acteon, with armorials above and the legend on a label "Sapies Domina Bityr Astirs,"  $8\frac{1}{4}$  in., 16th Cent.

- 68 ANOTHER URBINO PLATE, with sunk centre, finely painted with the subject of Alexander disinterring the books of Horace,  $9\frac{1}{4}$  in., 16th Cent.

- 69 A PALISSY WARE DISH, of oval form, crisply potted and moulded in the centre with two figures of Venus and Apollo within a border of fourteen caryatid figures and hoop scalloped rim, in green, yellow, cream, blue and manganese glazes, the underside washed with a green glaze,  $13\frac{1}{2}$  in., 16th Cent.

\*\* Exhibited at the Lord Hastings Art Treasures Exhibition, no. 219.





- 70 A FINE LARGE PALISSY WARE DISH, of deep oval shape, the interior with a coiled python, shells, frogs and lizard, within a stream above which sport three fish, the sides with leaves, crustaceons frogs and shells, 21 in. long, 17½ in. wide, mid-16th Cent.

\*\* From the Debuges Collection.

A similar Dish in the Musee de Cluny is illustrated by Hanover and Rackham, fig. 190.

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### The Property of T. G. Gaisford St. Lawrence, Esq., *Howth Castle, Co. Dublin.*

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- 71 A FINE DERUTA MAJOLICA DISH, boldly painted in the centre with an equestrian figure of a Moorish lancer among gold and blue lustred floral ornament, on his near side hangs a tulwar-like sword, within a wide lustre border of formal leaf and fish-scale ornament, 16½ in., c. 1520, repaired

\*\* Cf. "Apollo," June, 1925.

[See ILLUSTRATION.]

- 72 A BRILLIANT DERUTA ARMORAL DISH, with a wide gold scale border, the sunk centre of the dish finely painted with a large coat-of-arms within ribbon mantling, 16½ in., c. 1520

[See ILLUSTRATION.]

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### Other Properties.

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- 73 A FINE "FAMILLE VERTE" YEN YEN VASE, the baluster body decorated with two rows of large panels containing birds, flowers, butterflies and root ornament in brilliant enamel colours, the shoulders with a band of scrolling peonies, the tall trumpet neck with flowering plants emblematic of the four seasons, 20½ in., *K'ang-Hsi*, brilliant condition

- 74 A FINE "FAMILLE ROSE" CISTERN, the exterior painted with quatrefoil shape panels of peonies and other flowers on a royal blue ground, outlined in gold, the interior with different

LOT 74—*continued.*

fishes and flower blossoms within a border of alternate "famille rose" panels and blue and green diapers, 18th Cent., 23 in. diam.; on English rosewood stand

\*\* From Hurstmonceux Place, Sussex.

- 75 A CHELSEA DESSERT SERVICE, painted with festoons and sprays of flowers in green, with turquoise borders, comprising sixteen dishes, two baskets, and sixteen plates 34

- 76 AN EXTREMELY FINE WORCESTER "APPLE-GREEN" ARMORIAL DINNER SERVICE, painted in colours with the crests of Ayshford and Wise and mottoes above on a white ground, within rich apple-green borders and gilt rims, comprising 17 Meat Dishes, 66 Dinner Plates, 22 Soup Plates, 17 small Plates, 3 Sauce Tureens, Covers and Stands, extra Tureen Cover, Stand and Strainer, 4 Vegetable Dishes and Covers, and 2 Soup Tureens, Covers and Stands, *mark in puce and impressed Flight-Barr and Barr, brilliant condition* 148

The Property of the Right Hon. Lord Faringdon, C.H.  
(deceased).

[SOLD BY ORDER OF HIS EXECUTORS.]

- 77 A GARNITURE of a Vase and two Beakers painted in under glaze blue, with Chinese figure subjects and panels of shan shui, 11½ in.; and a pair of quadrangular Vases, painted with lange lijsen figures, 11½ in., *K'ang-hsi* 8

- 77A A BOWL, painted in under glaze blue in imitation of Chinese porcelain, with a floral design in the interior, the exterior with scrolling flowers and leafage, 17½ in., *Persian*, 16th Cent., wood stand

- 78 BRONZE. A Chinese bronze Incense Burner and Cover, on tripod feet, the cover surmounted by a kylin, 13½ in.; and a pair of Light Holders in the form of kylin supporting vases, with lotus leaf drip guards, 13 in. 3

- 79 A pair of Italian Majolica Drug Jars, with double handles and spouts, with inscribed labels, 11 in.; and another larger Venetian Drug Jar, 15 in. 3

- 80 A bronze head of a Girl, by *A. Drury*, with hair falling from shoulders,  $12\frac{1}{2}$  in.; and another full-length bronze figure, emblematic of Peace trampling on War, 22 in., green marble base 2
- 81 ORMOLU. A pair of fine Louis XV Candlesticks, in the form of cherubs, supporting candle branches in the form of scrolls, on chased and scroll bases, 8 in. 2
- 82 A LOUIS XVI Barometer and Thermometer, by *Henry Dasson, Paris*, with decorated enamel register dials contained in an ormolu framing deeply chased with foliage scrolls terminating with pineapple finials, 15 in. high
- 

### Other Properties.

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- 82A A LOUIS XVI ORMOLU CARTEL CLOCK, by *Jerome Martinot, Paris*, with white enamelled dial and black numerals, the architectural case surmounted by a vase with rams' mask handles, from which depend festoons of husks; the base decorated with borders of acanthus, etc., 2 ft. 4 in. high
- 83 A RENAISSANCE TABERNACLE in stone, the top of cupola shape, carved with semi-circular scalloping, the sides with birds, foliage and fruit, and the front enclosed by a bronze door, decorated with a gilt metal plaque repoussé with figure of Christ flanked on either side by carved figures of angels as torch bearers, with traces of colouring, on a circular base, 2 ft. 5 in. high
- 84 A NOTTINGHAM ALABASTER CARVING, of a Crucifixion Group under two crocketed arches, flanked by pillars, 22 in. by  $9\frac{1}{2}$  in., 15th Cent.

### MUSICAL INSTRUMENTS.

- 85 A Lute, 17th Cent., the back banded in ivory and ebony, with three sound-holes of Moorish design, by *Giorgio Sellas, Venice*, 1626  
\*\* Purchased by its present owner from Sir George Henschel.
- 86 A VIOCONCELLO, ASCRIBED TO GASPARO DA SALO, OF BRESCIA, in case; with bow, by *Wm. E. Hill & Sons* 3
- 87 An Old English Violoncello of the XVIII Century, in case 2
-

THE FINE COLLECTION OF  
OLD KEYBOARD INSTRUMENTS, ETC.

IN FULL PLAYING ORDER,

**The Property of Norman Wilkinson, Esq. (decd.)**

*removed from Strawberry House, Chiswick Mall, London*

AND

*from Tocknells Court, Painswick, Gloucestershire.*

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- 88 A Collection of Old English flutes, comprising a double Flageolet,  
*by Bainbridge*; a single Flageolet; an 18th Century Hoboy;  
and a treble Recorder or Flûte Douce, *by Arnold Dolmetsch*      4  
(modern)
- 89 A small modern octave Virginals, in rectangular light green case;  
interior gilt; boxwood keys; compass three octaves and one  
note, 1 ft. 6 in., *by 9 in.*; and an Aeolian Harp      2
- 90 AN ITALIAN VIRGINALS, of pentagonal form, mainly 17th Century,  
in cypress wood case, enclosed in outer case of brocade lined  
with red velvet; carved sound-hole rose; compass four octaves;  
*on stand*, 5 ft. 6 in. long
- 91 A MODERN CLAVICORD, of convenient size, in white painted case;  
black keys and white sharps; compass four octaves C-D, *length*  
3 ft. 7 in.
- 92 A FINE EXAMPLE OF AN EARLY SQUARE PIANO, *by Jacobus & Abraham Kirckman*, of London, 1779, in light teakwood case with  
banding, and ornamental nameboard; compass five octaves;  
three hand stops at left hand (bass and treble damper-lifters  
and sourdine). In playing order, 5 ft. *length on stand*
- 93 A FINE ENGLISH 18TH CENTURY SPINET, *perhaps by Culliford*, in  
mahogany and burr walnut case with stamped brass hinges;  
ivory natural keys with arched fronts, black sharps with inlaid  
white centre strip; compass five octaves; of fine mellow tone  
in full playing order, *on triangle stand*, 6 ft.

- 94 A VERY FINE ENGLISH 18TH CENTURY HARPSICHORD, by *Jacobus and Abraham Kirckman*, 1789, in finely figured mahogany case with satinwood banding; pierced metal sound-hole rose "I.K." Two keyboards and full range of stops (two unisons, lute, harp and octave); machine stop and half-lid swell worked by pedals; quiet action; bright and resonant tone; exceptionally fine lute stop; compass five octaves, 7 ft. long, on stand with two pedals; also a mahogany Music Stool, with fluted legs, brocade seat 2

- 95 A FINE ENGLISH 18TH CENTURY HARPSICHORD, by *Jacobus Kirckman, London*, 1762, with pale mahogany lid and with burr walnut front and decorative brass hinges; metal sound rose "I.K." Two keyboard, five stops (two unisons, lute, harp and octave), and machine stop worked by pedal; compass five octaves; quiet action; mellow tone; on stand with one pedal; length 7 ft. 9 in.
- 

### The Property of the Lady Kathleen Pilkington.

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- 96 A double manual Harpsichord, by *J. Kirckman*, c. 1780, in brass mounted oak case, with line inlay, in poor condition, some of the keys and jacks remaining, the instrument is of elaborate type, with five hand stops and half lid swell, on stand 7 ft. 10 in.
- 97 An early square Pianoforte, by *James Rigg*, in mahogany case banded in metal and satinwood, with drawers beneath, on legs, 5 ft. 6 in. wide.
-

## OLD ENGLISH FURNITURE, ETC.

## The Property of a Lady.

- 98 AN OLD CHIPPENDALE MAHOGANY TABLE, on pillar and tripod support, the feet carved with ball and claw, the top has a pierced fret gallery, *23 in. diam.*
- 99 An old Chippendale two-fold mahogany Screen, with pierced fret-work panels, the outer panels covered with unusual old Chinese embroidery on small squares of various coloured silks, the interior panels with the original old Chinese painted paper, *3 ft. 7 in. high*
- 100 Another old Chippendale mahogany Screen, with fretwork, the panels covered with old printed linen having a design of sailing ships, *3 ft. 9 in. high*
- 101 A Chippendale mahogany pole Screen, on tripod support, the panel covered with petit-point needlework of a very fine stitch, worked with a group of flowers in colours, on dark blue ground, *size of panel 22 in. by 17 in.*
- 102 A set of three coffee Tables of kingwood, on delicately turned supports with stretcher rails, *largest table top 20 in. by 15 in., and the smallest 15 in. by 12 in.* 3
- 103 A VERY FINE OLD SHERATON MAHOGANY BALLOON-SHAPED CLOCK, with enamel dial; the brass back plate engraved "Thos. Law, St. Thomas's, September 1796," *18½ in. high*
- 104 A pair of old Sheraton satinwood knife Boxes, with sloping lids, slightly inlaid, and with silver escutcheons, etc. (interiors adapted for stationery) 2
- 105 A FINE OLD HEPPELWHITE PAINTED FRAME COUCH, on eight square tapered legs; the arms, framework and legs with original decoration; it has been well upholstered and covered in green silk tapestry, and fitted with three large down pillows, *5 ft. 9 in. long*
- 106 An old carved and gilded square-back easy Chair, with open arms, and the seat and back covered with old brocaded silk of floral design
- 107 An old Hepplewhite pole Screen, on tripod stand, the shield-shaped mount with old decoration of nymph and cupid and floral borders

The Property of Alastair W. Kirk, Esq.,

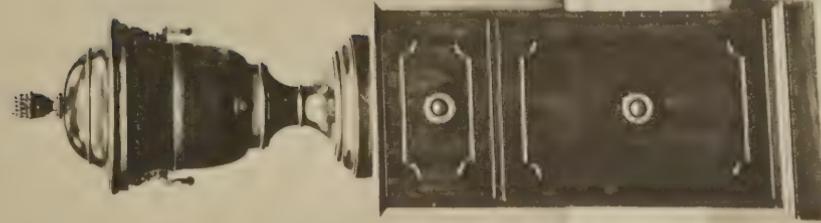
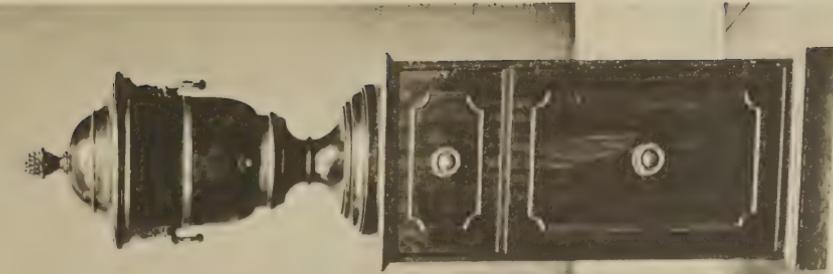
*Sharpham, Totnes, S. Devon.*

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- 108 A PAIR OF GEORGIAN MAHOGANY CHESTS of three long drawers, with bow fronts, brass handles, on serpentine bases with splayed feet, 3 ft. 3 in. wide 2
- 109 An 18th Century mahogany Washstand, of square shape with fret-work borders on square legs, 13 in.; and an early 18th Century mahogany Dressing Mirror, with moulded oblong plate, and three drawers in the box frame, 1 ft. 6 in. wide 2
- 110 A pair of early 18th Century Dressing Mirrors, in mahogany, with three drawers in the box frames, and with moulded plates, on ogee bracket feet, 1 ft. 4 in. wide 2
- 111 A PAIR OF REGENCY SMALL TABLES, in rosewood, the square tops with two drawers, on side supports with central stretchers, 2 ft. 6 in. wide
- 112 A REGENCY BACKGAMMON TABLE, in rosewood, the rising top lined with leather and enclosing fitted interior, and with semi-circular ends, enclosing recesses, one drawer in the frieze, on lyre-shaped supports with gilt metal mounts, 4 ft. 3 in. wide.
- 113 A VERY RARE REGENCY ESCRITOIRE, in rosewood, of small size, the fall down front enclosing numerous small drawers and pigeon holes, all lined with cedar wood; the lower part with one long drawer and a cupboard enclosed by a pair of panelled doors, the sides supported by pseudo-classical columns, gilt, the borders and handles of gilt metal, 2 ft. 3 in. wide, 4 ft. 6 in. high
- 114 A fine Old English papier-maché Tray, by Illidge, signed, painted with a bird of prey and other birds, flowers, etc., principally in gold on a black ground, 2 ft. 6 in. wide; another with baskets of flowers, birds, etc., in red on a black ground, 2 ft. 7 in. wide; and a fine japanned Tray, with Chinese flowers and birds in colours on black, 2 ft. 6 in. wide 3
- 115 A PAIR OF GLOBES, by Cary, terrestrial and celestial, of fine quality on inlaid mahogany stands, with fluted tapering legs
- 116 A PAIR OF HEPPELWHITE LIBRARY CHAIRS, with rounded serpentine backs and seats, upholstered and covered in leather, on grooved supports carved with shell ornaments at the knees 2

- 117 A SET OF TWELVE SHERATON CHAIRS, with upholstered seats and cane backs, the frames painted buff, on circular fluted legs 12
- 118 A SET OF FOUR LOUIS XV CHAIRS, with upholstered seats and backs, the painted frames carved *en rocaille* with shells, scrolls and flowers, on slender cabriole legs 4
- 119 A pair of Louis XVI Candelabra in bronze and ormolu, supported by figures of Amorini holding lily branches, three of which are fitted with sconces for candles; on cylindrical pedestals with wheat-ear and oak leaf decoration, 3 ft. 3 in. high
- 120 A PAIR OF RARE ORIENTAL ENAMEL LARGE VASES, and covers, of baluster form, painted with panels of flowering plants in colours on a cream ground, the background with similar flowers on a gold tinsel ground, the borders of rococo design in blue, 18th Cent., 3 ft. 2 in. high, on ebonised stands 6
- 121 A CHIPPENDALE UPRIGHT MIRROR, of unusual type, the lyre-shaped frame carved with rococo scrolls and foliage and with borders of fret-work, the plates divided by husk ornament, gilt, 5 ft. 4 in. high, 3 ft. wide
- 122 A FINE LOUIS XV MARQUETRY TABLE, with a slab of Brescia marble let into the top, the front with two small drawers and a writing slide, a fitted drawer on one side, on slender cabriole legs, with ormolu feet, supporting a platform; the exterior inlaid with charming designs of flowers in different coloured woods, finely blended, 18 in. wide, bears traces of signature
- 123 A RARE CHIPPENDALE MAHOGANY WRITING CABINET, with one long drawer in the serpentine front, on square legs; the back with numerous pigeon holes and three drawers enclosed by a pair of doors with serpentine panels and brass corner mounts, the pediment of fret-work carved with various interlaced patterns and a small architrave in the centre, 3 ft. 6 in. wide
- 124 A PAIR OF FINE ADAM SIDE TABLES, in mahogany, with Siena marble tops, the frames of extremely good design, carved with a pattern of Vitruvian scrolls and formal shells and flowers round the frieze, supported on six square tapering legs the shoulders carved with acanthus, the panels with horizontal fluting and rosettes, terminating in square pedestal bases, 6 ft. wide

[See ILLUSTRATION.]



125

124

125



- 125 A PAIR OF RARE CHIPPENDALE SMALL URNS AND PEDESTALS, in mahogany, of vase shape with finely moulded borders and carved pineapple finials, on spool-shaped stems and circular moulded bases, mounted with brass bands and brass lion and ring handles; the pedestals with panelled fronts, each containing a drawer and cupboard, *total height, 5 ft.*

[See ILLUSTRATION.]

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## The Property of the late George Oakley Fisher.

[SOLD BY ORDER OF THE ADMINISTRATORS.]

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- 126 A Sheraton mahogany Toilet Mirror, with an oval silvered plate, supported on a box frame, with three drawers in the serpentine frieze, *1 ft. 11 in. high*
- 127 A Chippendale mahogany Arm Chair, with a pierced vase-shaped splat, the upholstered seat, supported on square chamfered legs
- 128 A GEORGE I WALNUT CARD TABLE, with a shaped folding top and cylindrical corners, fitted with circular wells for candles and oval wells for money, supported on cabriole legs carved on the knees with lion masks and pendants of acanthus foliage, terminating with carved paw feet, *2 ft. 10 in. wide*
- 129 An 18th Century mahogany Writing Table, with an easel fitment flanked on either side by wells enclosed by flaps, supported on two pedestals, each containing two drawers, *3 ft. wide*
- 130 A RARE LATE 17TH CENTURY BRACKET CLOCK BY THOMAS TOMPION, *inscribed Tho. Tompion, Londini, fecit*, with a brass and silvered dial with cherub head spandrels at the corners enclosed in an ebonised case, the basket top overlaid with pierced and chased ormolu mounts, the glass door at the rear enclosing a chased back plate also signed; the movement and the case bearing the number 16, *13 in. high*
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The Property of the Rt. Hon. Lord Faringdon, C.H.  
 (deceased).

[SOLD BY ORDER OF HIS EXECUTORS.]

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- 131 A PAIR OF WALNUT SETTEES OF GEORGE I DESIGN, with tall upholstered backs, and loose cushion seats covered with crimson damask, supported on "broken" cabriole legs terminating with shaped feet and united by stretcher rails, 5 ft. wide 2
- 132 A MID-18TH CENTURY BRACKET CLOCK, by *Charles Clay, London*, with a brass and silvered "broken arch" dial, with pierced mask spandrels at the corners, the whole enclosed in an ebonised bell top case, and a glass door at the rear enclosing a finely engraved back plate, 1 ft. 2 in. high
- 133 A pair of Italian Chairs, with upholstered seats and backs covered with blue silk velvet appliqué with scrolls in gold and silver thread 2
- 134 A pair of gilt Torchères of 17th Century design, with circular tops, supported on carved foliage stems and triangular shape bases, carved with foliage and scrolls, 4 ft. 8 in. high 2
- 135 A pair of Italian walnut Cassones, with rising lids, the front panels deeply carved, one with the Triumph of Bacchus, and the other with the Triumph of Neptune, the lower border carved with fruit and foliage, on scrolled supports carved with grotesque masks, 6 ft. 3 in. wide 2
- 136 A 17th Century oak Chest, fitted with four long drawers with differently moulded panel fronts, on ball feet, 3 ft. 2 in. wide
- 137 A 17th Century oak gate-leg Table, with an oval flap top, and a drawer at one end, on circular turned legs, 3 ft. 11 in. long; and an Italian walnut Arm Chair, with an upholstered seat and back, covered with wine coloured silk velvet, on square supports, united by a carved frontal stretcher 2
- 138 A pair of walnut Armchairs of Louis XIV design, with tall upholstered seats and backs, covered with floral tapestry, the scrolled arms carved with husk pendants, supported on similarly shaped and carved legs, united by stretcher rails 2

- 139 A pair of Italian walnut Armchairs, with upholstered seats and backs covered with brocade, the arms carved with foliage terminating with rams heads on turned supports 2
- 140 A three-fold leather Screen, the panels embossed with a repeating design of scrolls in gold, each fold 2 ft. 4 in. wide and 7 ft. 3 in. high; and an Italian walnut Armchair with an upholstered seat and back covered with pink jaspe velvet, with panels of applique work, the arms terminating with rams heads, on circular turned legs 2
- 141 A decorative gilt Firescreen, with a shaped panel charmingly embroidered with a floral design in coloured silks, enclosed in a frame carved with repeating designs of scrolls, foliage and shells on shaped feet, 4 ft. 6 in. high
- 142 An oak Buffet, of early 17th Century design, with an overhanging cornice above a splay fronted cupboard with arched panels, a drawer in the frieze, carved with lobes on carved mellon bulb supports, 4 ft. 4 in. wide
- 143 A FINE ITALIAN RENAISSANCE GILT CASSONE, with a domed lid, the front panel painted in the manner of Francesco di Giorgio, of Sienna, with young ladies at archery, flanked on either side by painted stemma within fluted pilasters, and the sides carved with winged dragons, 6 ft. 7 in. long, 16th Cent.

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### The Property of a Gentleman.

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- 144 A LARGE ARM CHAIR OF ELM WOOD, on square legs and stretchers, the plain rail back surmounted by wide panel, the centre of which is carved with the "Boscobel Oak Tree" on either side of which is carved the Royal Coat-of-Arms; open arms of bold scroll design
- \*\* This Chair was formerly in the possession of a member of the Penderel family, a descendant of Penderel of Boscobel, who assisted Charles II to escape after the Battle of Worcester. (See Dict. Nat. Biography for long account of this family).
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## Other Properties.

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- 145 A CHARLES II WALNUT ARM CHAIR, with a tall cane panel back, enclosed by pierced borders carved with flowers and leafage, surmounted by a crown and cupid supporters, on spiral turned legs, united by a pierced and carved frontal stretcher; and another of slightly later date the back panel carved with foliage on spiral turned supports 2
- 146 AN ENGLISH WALNUT SMALL CABINET, of small size, the upper part with plain glass panelled doors, below a moulded cornice; a cupboard with finely panelled doors below, on bracket feet, c. 1700, 5 ft. 10 in. high, 3 ft. 3 in. wide
- 147 A GEORGE I WALNUT AND GILT WALL MIRROR, with a bevelled silver plate contained in a walnut frame, within carved floral borders in gilt gesso, beneath a swan neck pediment carved with flower heads and foliage and the sides bordered with tassel drapery, 2 ft. 1 in. wide, 4 ft. 1 in. high
- 148 A WALNUT CORNER CUPBOARD, the upper and lower parts with shelves, each enclosed by a pair of finely figured and panelled doors, on bracket feet, 4 ft. wide, 7 ft. 4 in. high
- 149 A SET OF SIX SHERATON MAHOGANY CHAIRS, with pierced vase-shaped splats carved at the bottom with bay leaves and at the tops with paterae, the loose seats supported on square tapering legs; and a pair of Arm Chairs, *en suite* 8
- 150 A set of ten 18th Century mahogany Chairs, with rounded backs and spindle splats, the frames carved with floral and geometric motifs, the upholstered seats with fluted seat rails, supported on circular turned legs 10
- 151 A MAHOGANY WINGED BOOKCASE, of Chippendale design, the upper part enclosed by three trellis doors, below a carved and pierced architrave cornice, three cupboards below, 7 ft. 4 in. high, 6 ft. 6 in. wide

- 152 AN EARLY 18TH CENTURY MARQUETERY CABINET, of fine colour, the exterior inlaid with panels of flowers in different coloured woods and ivory, the upper part containing small drawers surrounding a central cupboard, the front similarly inlaid, enclosed by a pair of folding doors; on stand with one drawer and club legs, 5 ft. 1 in. high, 3 ft. 9 in. wide
- 153 A PAIR OF KNIFE BOXES, of classical urn shape and Sheraton design, with rising tops, enclosing fitted interiors, on square bases; mahogany inlaid with satinwood, 2 ft. 2 in. high
- 153A A RARE SHERATON SMALL WRITING CABINET in satinwood, of very fine colour, the roll front enclosing small drawers and pigeon-holes, and a pull-out pedestal writing slide, one drawer under, on square tapered legs; the upper part containing two shelves enclosed by a pair of glass panelled doors, with finely inlaid borders, 4 ft. 6 in. high, 2 ft. 2 in. wide
- 154 A FINE SHERATON SATINWOOD SMALL-WINGED BOOKCASE, of extremely good colour, the upper part enclosed by four doors with oval panels, each inlaid in the centre with a fan design in a lighter wood; the lower part with a fitted secretaire drawer and three cupboards enclosed by folding doors, similarly inlaid; surmounted by a plain moulded cornice; all the borders inlaid with amboyna wood, 7 ft. 4 in. high, 6 ft. 8 in. wide

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### The Property of a Gentleman.

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- 155 A FINE JACOBEAN HIGH-BACK ARM CHAIR, the top rail, side splats and the front stretcher rail all boldly carved with the unusual design of Scotch thistles. With old caned seat and a loose cushion
- 156 Two old Jacobean joint Stools, on turned legs with stretcher rails  
(c. 1650) 2
- 157 A rare small Jacobean Table, the turned legs slightly splayed and connected by stretcher rails, top 18 in. by 13½ in.

- 158 A Jacobean oak Panel, carved with figures of cupids seated on a swag of flowers, and holding a crown; and the top rail and stretcher rail of a Charles II chair, carved with Royal Crown and cupids 3
- 159 THE ROYAL COAT-OF-ARMS, finely embroidered in coloured silks and gold and silver thread, on crimson silk damask background, framed, 2 ft. 6 in. by 2 ft. 9 in.; and two other Panels embroidered with Royal Crowns, Monograms, the Rose and Thistle, and the letters "G.R." in silks and gold threads on crimson silk backgrounds, framed, 24 in. by 28 in. each 3
- 160 A very rare small oak Coffer, the front sides and top finely carved with panels of Gothic tracery, 16 in. long, 8 in. high
- 161 A small Cabinet, with two fine Henry II walnut wood doors, carved with figures emblematic of Justice and Truth, in conventional design of scrolls and flowers; between these two doors is a boldly carved classic style figure. These doors have been adapted for a cabinet, and mounted on square leg stand, 3 ft. 7 in. high, 2 ft. 9 in. wide

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### Other Properties.

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- 162 A PAIR OF LOUIS XVI ENCOIGNEURES, with bow fronts, and Brescia marble tops, the fronts inlaid with musical trophies and festoons, etc.; in different coloured woods, the corners and bases mounted with ormolu, 2 ft. wide
- 163 A PAIR OF LOUIS XVI FAUTEUILS, with gilt decorated frames, the seats, backs and arm pads covered in Aubusson tapestry designed with figures and animals within borders of drapery and festoons of flowers
- 164 A Louis XV small Table in kingwood parquetry, oblong, with rounded corners and rising top enclosing a mirror, one drawer under, on slender cabriole legs, 18½ in. wide
- 165 A LOUIS XV KINGWOOD COMMODE, by A. Criord, with a brown veined marble top and two short and two long drawers in the serpentine front, with chased ormolu handles; the corners fluted and decorated with ormolu mounts, 4 ft. 3 in. wide

- 166 A PAIR OF 18TH CENTURY GILT SIDE TABLES, with semi-circular satinwood tops banded with kingwood, supported on square tapering legs, carved with pendants of flowers united by a frieze carved with foliage and ribbon ties, 4 ft. 3 in. wide
- 167 A CHINESE LATE 18TH CENTURY TEN-FOLD INCISED LACQUER SCREEN of small size, decorated in colours with figures of Immortals wending their way towards the mountain paradise, the upper and lower panels with flowers and utensils, the reverse panels decorated with scenes in colours, *each panel 8 in. wide, 3 ft. 6 in. high*
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### The Property of a Lady.

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- 168 A CHARLES II PERIOD EBONY ARM CHAIR, elaborately carved back and front with conventional flowers and scrolls, turned spindle back and old cane seat, with loose cushion, 37 in. high, 23 in. wide
- 169 A REMARKABLE THREE DIVISION MANTEL MIRROR OF CARVED IVORY, the four supporting columns and the whole of the upper part, which has ten carved and pierced panels, are in fine ivory with silver mounts, 3 ft. 3 in. high, 5 ft. 9 in. wide
- 170 AN OLD INDIAN PALAMPORE, of large size, very finely printed with design of exotic birds and trees in brilliant colours on cream colour background, 8 ft. 6 in. by 8 ft.
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## Other Properties.

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- 171 A REMARKABLE SET OF TWELVE ADAM APPLIQUÉ NEEDLEWORK WALL PANELS, worked in fine felt and differently coloured threads, on a rep background. The larger panels are designed with classical medallions, figures holding drapery, vases, cornucopiae of flowers, and many other decorative devices of ancient Greece; the smaller panels with baskets of fruit, etc., all in different colours, comprising :

One panel	<i>7 ft. 9 in. by 8 ft. 3 in.</i>
Two others	<i>7 ft. 9 in. by 3 ft. 4 in.</i>
Two others	<i>7 ft. 9 in. by 2 ft. 2 in.</i>
Two others	<i>4 ft. 4 in. by 3 ft. 4 in.</i>
A tall strip	<i>7 ft. 9 in. by 1 ft.</i>
Four small panels	<i>1 ft. 10 in. by 3 ft. 6 in.</i>

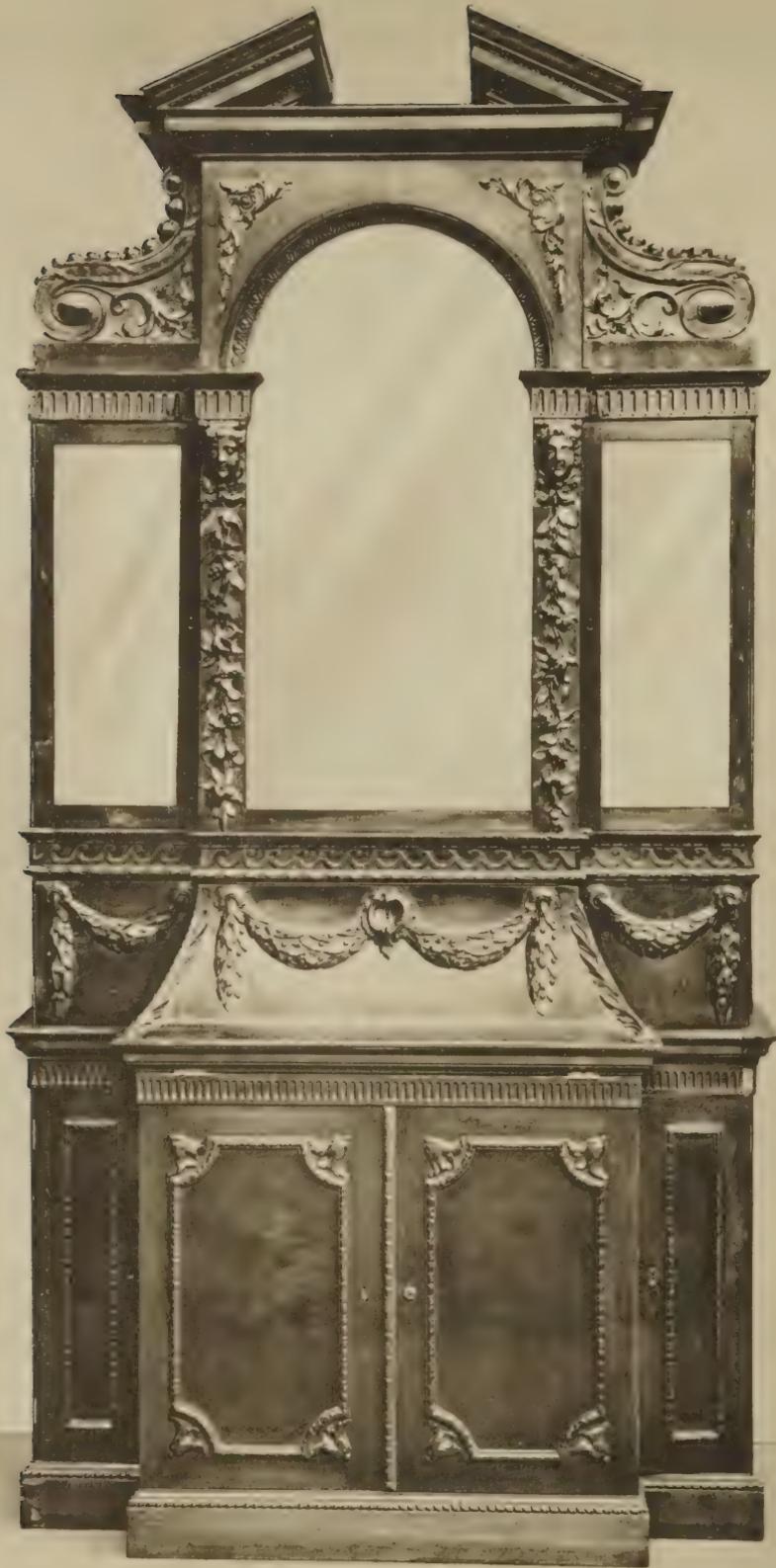
\*\* This set was designed by Robert Adam for the small Drawing-room at Newliston, Westlothian, and was worked by Lady Mary Hog, first wife of Thomas Hog, Esq., who built the house which was finished in 1792.

From the Collection of Stewart Bayley Hog, Esq., Sotheby's, 1928.

- 172 AN OIL PAINTING, *by Dr. John Wall*, founder of the Worcester porcelain factory, of a classical subject, *35½ in. by 30½ in., framed*

- 173 Two FINE 17TH CENTURY BEDSPREADS, worked on linen with a medley of different flowers, insects, foliage, birds, etc., in coloured silks of exceedingly fine quality and well-blended colours, *9 ft. 4 in. by 7 ft., and 9 ft. by 8 ft.* 2





## The Property of Major C. S. Goldingham.

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- 174 A CHARLES II WALNUT DAYBED, with cane seat; the back supported by spiral columns carved with formal foliage at the tops and bases, and with supporting panels, pierced and finely carved with acanthus scrolls of a typical design, the centre with cane panel; the seat carved with foliage scrolls in low relief, supported on six baluster legs, with deep stretchers, carved and pierced in a similar manner to the back, 5 ft. 8 in. long
- 175 AN IMPORTANT EARLY CHIPPENDALE MAHOGANY CABINET, c. 1735, of architectural elevation, showing the influence of William Kent, comprising a centre piece with two shouldered wings, the upper part containing shelves enclosed by three mirror-panelled doors, surmounted by a broken pediment, carved with borders of egg and tongue ornament and foliage; the shoulders formed as large scrolls, carved with husks and scrolling flowers. The glass to the doors is framed in from the front; the centre panel of the upper door is arched and supported by two columns carved at their capitals with female heads from which depend swags of different flowers in high relief; the lower part consists of a bureau with sloping, fall-down front, flanked by two cupboards, the doors finely carved with swags and festoons of bay leaves, pendant from rococo rosettes and cartouches. Below these are cupboards with panelled fronts, the mouldings carved with the ribbon and rosette pattern, and with husked corners below a frieze of arcading. The base with a border of gadroon ornament, 7 ft. 10 in. high, 4 ft. 1 in. wide
- \*\* Bookcases of this type are exceedingly rare. A specimen very similar to the one now offered is illustrated in R. W. Symonds' "The present State of Old English Furniture," Fig. 66. Another example of this type, but with different detail, is illustrated by Percy MacQuoid in "A History of English Furniture. The Age of Mahogany," Fig. 98. In Francis Lenygon's "Furniture in England, 1660-1760," there is illustrated a bookcase designed by William Kent, which in general outline bears certain similarities.

[See ILLUSTRATION.]

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The Property of Mrs. Andrew R. Motion,  
*Stisted Hall, Braintree.*

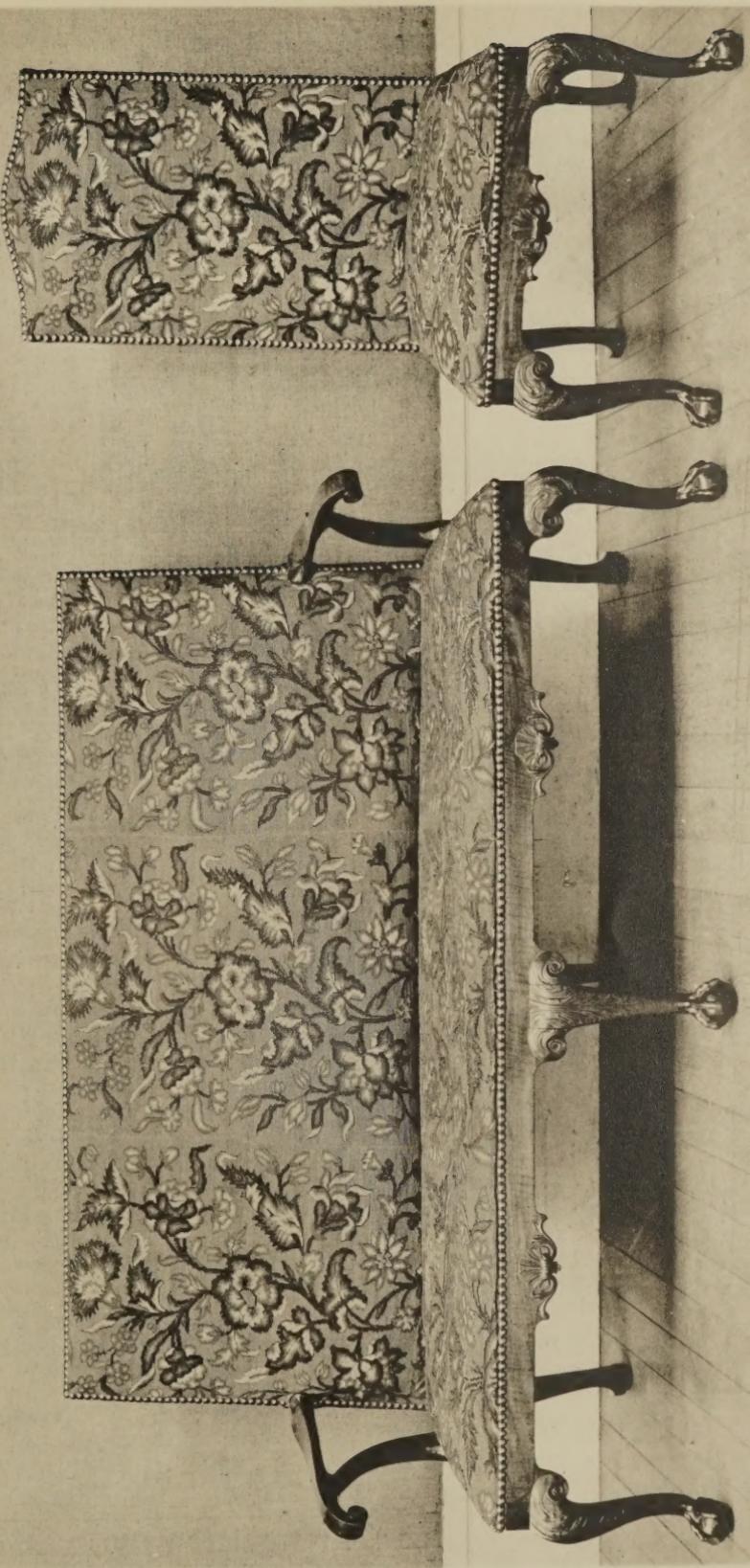
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**176 AN IMPORTANT GEORGE I NEEDLEWORK SUITE,**  
*c. 1725*, comprising : a Settee and eight Chairs, the backs and seats upholstered and covered in contemporary needlework, designed with Old English flowers of a scrolling pattern in white and shades of red, on a soft green background ; the borders studded with brass nails. The walnut frames of graceful shape and fine colour, supported by cabriole legs, carved at the knees with long acanthus leaves and scrolls, and terminating in claw and ball feet. The front panels below the seats with a shell arabesque motif ; the settee with scroll arms, 6 ft. wide.

\*\* A particular feature of this Suite of Furniture is the colouring of the needlework which is especially effective and most uncommon.

[See ILLUSTRATION.]

END OF SALE.





SOTHEBY & Co.'s

SALE OF

# Valuable Porcelain & Pottery Works of Art

Musical Instruments

Old English Furniture, Etc.

July 6th, 1934

## PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.	
1	Gortein	..	1	10	0	39	Charlesworth	.200	0	0
2	Gortein	..	1	10	0	40	Staal ..	..	17	0
3	Barlow, J. A.	..	6	0	0	41	Mallett	..	130	0
4	Hormozdiar	..	3	5	0	42	Brooks, J.	..	31	0
5	Hormozdiar	..	1	10	0	43	Harrison	..	60	0
6	Passed	..				44	Mallett	..	13	0
7	Pantlin	..	2	5	0	45	Harrison	..	12	0
8	Pantlin	..	4	5	0	46	Fenouil	..	9	10
9	Hormozdiar	..	1	10	0	47	Mallett	..	13	0
10	Brown, L.	..	1	10	0	48	Fenouil	..	19	10
11	Passed	..				49	Harrison	..	25	0
12	Hormozdiar	..	3	15	0	50	Fenouil	..	52	0
13	Brown, L.	..	8	15	0	51	Mallett	..	42	0
14	Barlow, J. A.	..	9	0	0	52	Harrison	..	21	0
15	Passed	..				53	Mallett	..	36	0
16	Hormozdiar	..	6	0	0	54	Huggins	..	32	0
17	Newton	..	3	10	0	55	Mallett	..	100	0
18	Pantlin	..	4	0	0	56	Mallett	..	36	0
19	Pope	..	8	15	0	57	Staal, C.	..	44	0
20	Passed	..				58	Permain	..	100	0
21	Passed	..				59	Blairman	..	25	0
22	Winkworth	..	8	0	0	60	Hancock	..	80	0
23	Spink	..	18	0	0	61	Partridge, F.	..	102	0
24	Safari	..	25	0	0	62	Punt ..	..	3	10
25	Pantlin	..	21	0	0	63	Hancock	..	320	0
26	Pantlin	..	13	10	0	64	Partridge, F.	..	295	0
27	Huggins	..	6	0	0	65	Cooling	..	250	0
28	Tapp	..	13	0	0	66	Hyam	..	8	0
29	Boswell & Ward	..	4	0	0	67	Hyam	..	24	0
30	Staal, C.	..	14	0	0	68	Borenius, Dr.	..	7	10
31	Hyam	..	13	0	0	69	Cunard	..	4	5
32	Ward, H. Nelson	..	8	0	0	70	Watson, A. F. G.	..	14	0
33	Hyam	..	10	0	0	71	Permain	..	162	0
34	Staal, C.	..	16	0	0	72	Permain	..	115	0
35	Pease	..	7	0	0	73	De Pinna	..	235	0
36	Harrison	..	7	0	0	74	Hancock	..	26	0
37	Harrison	..	12	0	0	75	Gaydon	..	11	0
38	Hyam	..	14	0	0	76	Harrison	..	120	0

LOT		£	s.	d.	LOT		£	s.	d.
77	Nyburg	10	10	0	128	Lambert	36	0	0
77A	Spero, A.	3	0	0	129	Speelman	6	0	0
78	Pease	3	0	0	130	Lev	145	0	0
79	Hyam	13	0	0	131	Bush	6	0	0
80	Hart, C. A.	4	10	0	132	Bucknell	11	10	0
81	Hunt, J.	13	0	0	133	Ferguson	4	0	0
82	Hunt, J.	4	10	0	134	Bucknell	8	0	0
82A	Briot	8	10	0	135	Henderson,	Hon. R.	18	0
83	Spero, A.	3	0	0	136	Hugo	3	10	0
84	Belham	15	10	0	137	Lambert	4	0	0
85	Leclerc	19	10	0	138	Bucknell	15	10	0
86	Bunn	200	0	0	139	Lambert	10	0	0
87	Leclerc	22	0	0	140	Gregory	5	10	0
88	Wells, R.	12	0	0	141	Tebbitt	2	0	0
89	Hodson	5	0	0	142	Bucknell	14	0	0
90	Hodson	31	0	0	143	Mower	16	0	0
91	Morley	15	0	0	144	Passed			
92	Speelman, W.	11	0	0	145	Mallett	39	0	0
93	Morley	36	0	0	146	Tavernier	16	0	0
94	Hodson	96	0	0	147	Malcolm	11	0	0
95	Morley	108	0	0	148	Rubin	6	0	0
96	Hodson	41	0	0	149	Farley	25	0	0
97	Speelman, W.	2	0	0	150	Cohen, A. J.	39	0	0
97A	Mallett	36	0	0	151	Bucknell	14	0	0
98	Ackermann	23	0	0	152	Speelman	29	0	0
99	Passed				153	Speelman	14	0	0
100	Horton	2	10	0	153A	Pantlin	60	0	0
101	Newton	8	10	0	154	Saxby	31	0	0
102	Turner	6	0	0	155	Ferguson	10	0	0
103	Webster	28	0	0	156	Schiller	8	0	0
104	Ferguson	7	10	0	157	Hunt, J.	3	0	0
105	Clay	5	0	0	158	Passed			
106	Perry	3	0	0	159	Harrison	17	0	0
107	Gillingham	1	10	0	160	Bucknell	2	15	0
108	Lewis, J. A.	23	0	0	161	Hess	4	10	0
109	Skull	9	0	0	162	Staal, C.	19	0	0
110	Thomas, Evan	13	0	0	163	Geneen	10	0	0
111	Rixson	15	0	0	164	Hunt, J.	13	0	0
112	Rixson	15	0	0	165	Duval	17	0	0
113	Cohen, A. J.	17	10	0	166	Pantlin	22	0	0
114	Wood, R.	4	0	0	167	Hoffman	5	0	0
115	Davids	7	10	0	168	Passed			
116	Benjamin	27	0	0	169	Malcolm	2	10	0
117	Syrie	16	0	0	170	Bush	1	15	0
118	Wilson, O. F.	13	0	0	171	Pantlin	23	0	0
119	Wolff	8	10	0	172	Lambert	2	10	0
120	Lewis, J. A.	20	0	0	173	Permain	36	0	0
121	Wolff	5	5	0	174	Mallett	68	0	0
122	Cohen, A. J.	100	0	0	175	Permain	450	0	0
123	Mallett	40	0	0	176	Pantlin	960	0	0
124	Wolff	52	0	0					
125	Skull	45	0	0					
126	Moyes	3	10	0					
127	Wood, R.	4	15	0					
						Total of Sale	£6,563	5	0